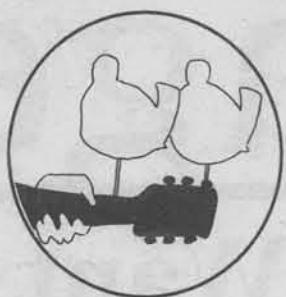


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The Glastonbury High School

Paladin

Volume 3, issue 1

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1994

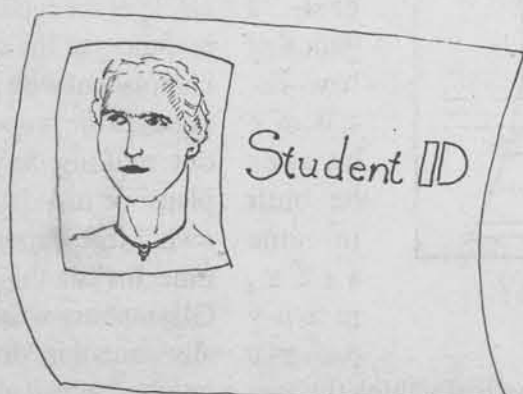


Illustration by Rose Chase

I.D. Cards Will Be Issued

By Hanching Fuh

For many years, some GHS students have wondered why they did not receive identification cards from their school, while other area school districts had such a program. Several groups of students have gone to principal Dr. Alan Bookman asking that a policy of issuing ID cards to students be put in effect.

As a result of these student requests, Bookman decided that, beginning the 1994-95 school year, all students be issued an ID card at the start of each year. These photo-ID cards will be made at the same time school pictures are taken and will con-

tain such information as name, address, phone number, year of graduation, date of birth, signature, and possibly other additional data. Students will be requested to carry these cards at all times during school hours.

According to Bookman, the primary reason that students requested ID cards was that many of them had no other form of identification, such as a driver's license. Other students stated their reason for needing identification as often being asked to present a positive photo-ID in situations like taking the SATs

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Information Super Highway Finds Way Into Media Center

by Rashaan Williams

In the past two years, there have been many renovations to different parts of the school, many new, more sophisticated computers purchased by the school, and a new aggrisci-ence center built. However, these changes are never more apparent than in the Media Center (library).

The Media Center has received a lot of new programs and equipment that many students do not know about. Some of the new programs and software can be very helpful in writing research papers, and making some otherwise impossible-to-obtain information easy to reach. "We're really excited because we will have a lot of access," comments media specialist Karen Fecko.

One of the new pieces of software is Express on the Macintosh computer.

Express is a program that seeds information from Cox Cable to the computer. It

Media Center. It is a new super network of computers that can be used to communicate with different people around the country. With Internet, students can get into data bases all over the world to help find out about the latest research on a subject or current events.

The final new piece of equipment

given to our Media Center is a gift from West Farms Mall. Since it is celebrating its twenty fifth anniversary, West Farms has decided to give every high school in Hartford County a Macintosh, modem, and one-year subscription to America On-Line (which is an information service that provides linkage to other data bases and PC's all over the country). "It's a wonderful service," says media specialist Janet Leonberger. "It gives our teachers a connection to other people in the country."



Photo by Jesse Reynolds

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Green Day (l-r): Tre Cool, Billie Joe, Mike Dirnt

What's a Dookie?

Green Day - Dookie

Rating: ****

by Hanching Fuh

Contrary to the MTV propagandized belief that Green Day is a new "buzz" band, this heavily punk-influenced band has been around for quite some time. Green Day has been playing the indie-rock circuit since 1983, when two eleven year olds, guitarist Billie Joe and bassist Mike Dirnt, formed the band. They played various gigs in their hometown of Berkeley, California and released their own tapes. In 1989, their debut, 39/Smooth, was released on the tiny indie outlet, Lookout Records, followed up by Kerplunk, which gained them national recognition in the musical underground. Five years of constant club touring brought yet more attention to the band and resulted in many sold-out tour dates, their signing to a major label, Reprise Records, in 1993, and the release of Dookie.

Clocking in at under forty minutes, Dookie contains fourteen listed tracks, each, in typical punk spirit, under three minutes long, that contain fast power chord filled guitar lines, good bass work by Mike Dirnt, and drumming by Tre Cool that is unusually good for punk music. The lyrics speak to the slacker generation and the singing by frontman Billie Joe sounds like a combination between Johnny Lydon and Darby Crash.

Unlike many punk

bands, Green Day does not seem to express teenage angst or anger, except on one track, "Chump" ("I don't know you/but I think I hate you"). Instead, they sing about the post-teenage attitudes of boredom with the present, fear and frustration of the future.

The album begins with "Burnout," a fast tune that declares "I don't care no more/ I'm burning up and out and growing bored." Track four, "Long View," their first single and video, starts with a steady drum beat and then a repeating bass line. When the singing comes in, it expresses boredom with the television and phone and slight paranoia ("I locked the door to my own cell and I lost the key"). The chorus is the only fast section of the song and states "I'm so damn bored, I'm going blind." Green Day's second single, "Basket Case," the seventh song on the album, begins with Billie Joe playing guitar by himself and asking the listener "Do you have the time to listen to me whine about nothing and everything all at once?" The song continues with the sudden entrance of fast bass and drum lines and lyrics that express fear about being crazy ("I think I'm cracking up").

"She," the track following "Basket Case" and the first track on the second side, is one of the best songs on

the album. It begins with a bass line that is the repetition of a single note and then has calm singing. The chorus is loud, with fast, distorted guitar playing in the background and asks "Are you locked up in a world that's been planned out for you? Are you feeling like a social tool without a use?"

The rest of the B-side of the album has lyrics about varying topics, including more songs about boredom ("Sassafras Roots"), growing up and maturing ("Coming Clean"), meeting a friend after many years ("Eminius Sleepus"), and finding out how someone really is and not liking it ("In the End").

Dookie's last listed track, "F.O.D.," is a mostly acoustic solo piece with Billie Joe singing, although electric guitar, bass and drums kick in about a minute and a half into the song. After a period of silence following "F.O.D.," an odd, unlisted, acoustic song plays for a little over a minute.

Overall, I feel that Dookie shows that Green Day has retained their raw power and creativity, even on a major label. Hopefully, the band, now that they have become popular with MTV and other mainstream outlets, will not suffer the curse that many indie-rock bands do by selling out and losing their uniqueness and playfulness.

Stillman Flounders With Second Effort

"Barcelona" Rating **

By Trey West

Whit Stillman made something of a splash a few years ago with his first feature film, "Metropolitan." Nobody mistook the film, a study of a group of young, rich, Manhattanite dilettantes, as a masterpiece. But it was a refreshingly unself-conscious film. Stillman did not seem to be afraid to be called pretentious, like so many art-house filmmakers. The movie portrayed its naive pseudo-intellectual characters without any spoiled contempt, but with a mature knowledge of their absurdities.

If Stillman's new film, "Barcelona," is any indication, he's no more fond of taking chances than his conservative characters. For, "Barcelona" is practically a sequel to "Metropolitan," and, like most sequels, it doesn't take itself to much different ground from that which it's predecessor covered. What's surprising is just how much less satisfying it is this time round.

The film follows two expatriate yuppies, exactly the same kind of characters we met in the first movie made a few years older, in the title city. Other than that, there's no firm narrative, keeping to what is turning out to be the Stillman tradition.

But, as a fan of the first film, I did wonder why this one rubbed me the wrong way. Maybe I was responding to something in the first film which was sadly missing here.

"Metropolitan," while not having a real story, did at least have a definitive attitude towards its subject, some semblance of a thematic structure. Its characters had created a clique so strong it verged on being a civilization. And as they got ready to go off into the real world the film created a sense of quiet, tragically funny apocalypse. Stillman seemed to be showing that

the civilizations of our private worlds are destroyed by time a little more every day.

But, in "Barcelona," the filmmaker refuses to frame his portraits with any sense of relevance whatsoever. Part of the reason for this is that the characters in the first film were essentially kids, and their naivete was thus forgivable. But the heroes of "Barcelona" are in their late twenties and early thirties. Emotionally, however, they're in the exact same boat as the New Yorker brats. The behavior which seemed cutely appropriate before, now comes off as just plain stupid, and rather irritating. Stillman's attempted solution to this problem only makes things worse. Because these characters come off more moronic, he presents them in a much broader light. He can't seem to come up with any thing to say about the ambitious, Republican sub-culture that fascinates him other than, "Aren't these guys wackily likable!"

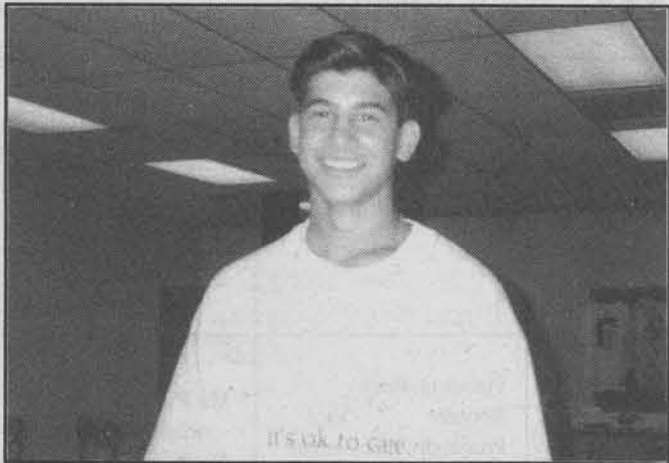
Stillman is anything but a visual filmmaker. And even though he has one of the most famously beautiful cities of Western Europe to work with, he can't come up with any way to exploit the visual possibilities of his setting. Most of the scenes take place in interiors, and rather boring ones at that. The few times Stillman does try to give a sense of the city's beauty, he just sticks the camera in front of an attractive building without trying to frame them in any way that shows their beauty through the terms of cinema. And, in general, Stillman cannot create any feel for the location.

With only two films to his credit, it's still considerably too early to write Stillman off as a flash in the pan, though that does seem to be the way things are headed.

Roving Reporter

What did you think of Woodstock '94?

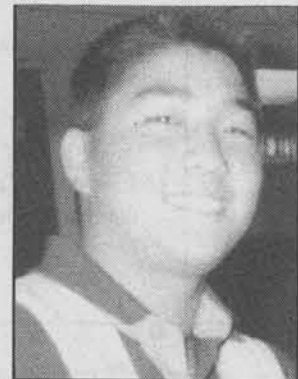
By Ross Feldmann



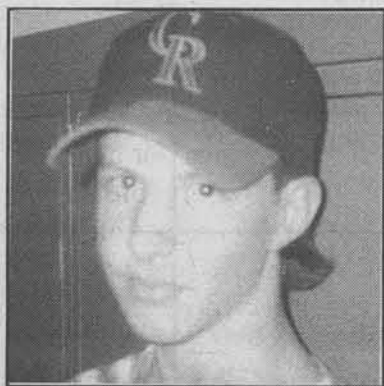
"It was very commercial. The original Woodstock was inexpensive and for fun. Now the food was expensive. It was for promoters to make money"
Chris Cianciulli '97



"It intrigued me enough for me not to go." Maia Worley '96



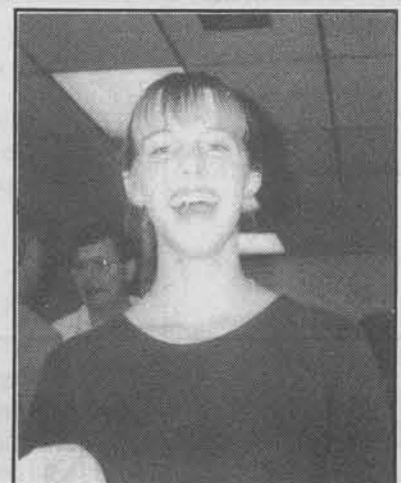
"I thought it was wonderful because it brought back memories. It made the whole music scene come together." Jason Ho '95



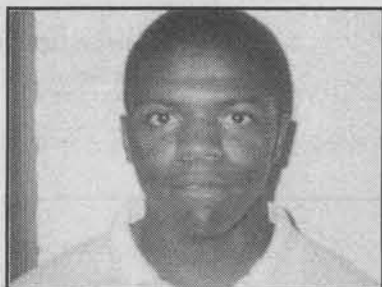
"I wish I was there" Will Herwig '98



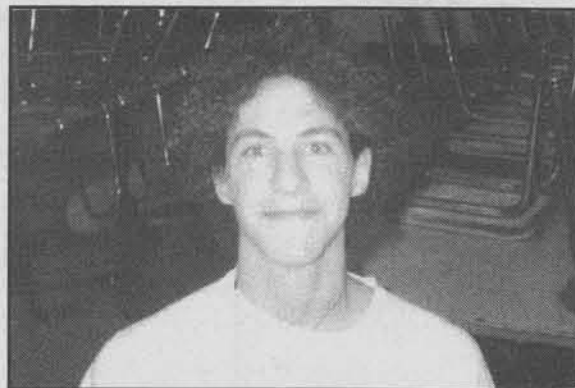
"I thought all the wrong people went because it was too publicized."
Jacky Jones '95



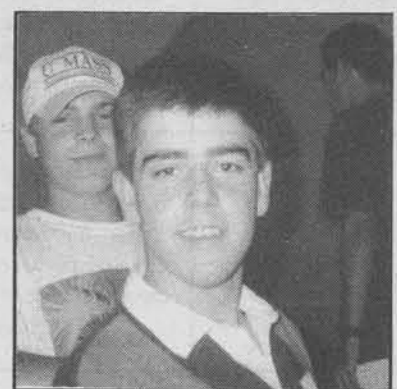
"I thought it was too commercialized. It didn't do a justice to the first one." Erica Piserchia '96



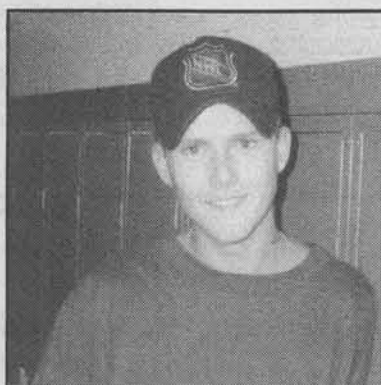
"I don't know. They had sex, drugs, and rock and roll and I didn't have any of it."
Rashaan Williams '96



"I thought it was kind of sick. The mud looked like fun." Ben Bymers '95



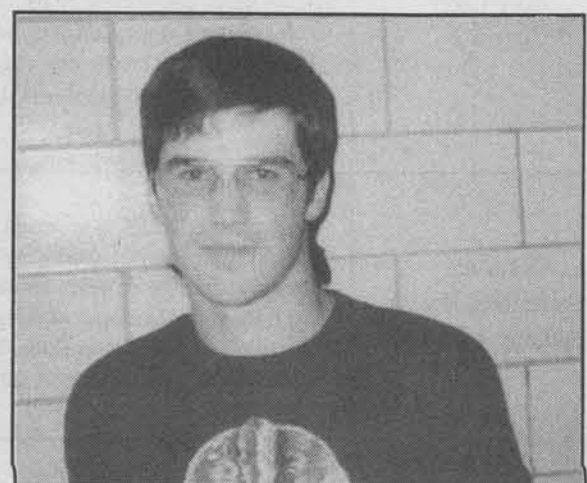
"I thought it was kind of funny." Kevin Graff '95



"I watched it on TV. At first I thought it was just a rip-off, but then I wished I could be there." Doug Grant '96



"I thought it was cool, but it didn't really compare to Woodstock."
Sarah Snyder '95



"I thought it was basically just a financial event that could never replace the original."
Jeremy Brame '95



GHS Clubs

Name	Purpose/Activities	First/Major Meetings	Advisors	Officers	For more info, contact:
Cultural Diversity Club	The purpose of the Cultural Diversity Club is to educate students about other cultures. Their goal for the year is to have a school-wide diversity day.	To be Announced	Mrs. Janet Glitzenstein and Mrs. Jean Wells		Mrs. Glitzenstein in the office, Mrs. Wells in the Social Studies department, Meghana Shah at 659-0169, or Traci Lawson at 657-2319
Drama Club	The Drama Club allows GHS students to take part in the different aspects of putting on a drama production. All major roles in the fall production, "Hamlet," have already been filled. The spring production is tentatively scheduled to be the musical "Pirates of Penzance."	For newly interested members, there is an orientation meeting scheduled for sometime this fall. The meeting date will be announced.	Ms. Linda Pilz	President-Jason Rhoades Vice Presidents-Eric Lamore and Sue Ginel Treasurer-Jason Hoyer Secretary-Keya Sanders	Ms. Pilz in the English department, Jason Rhoades at 659-0034, or Eric Lamore at 633-9368
Future Business Leaders of America (FBLA)	FBLA is an organization that gives students the opportunity to explore the business world through guest speakers and field trips to various local corporations.	FBLA meets on the first and last Wednesdays of each month throughout the year. The first meeting will be held on September 7. The location will be announced.	Mrs. Carol Borkowski	President -Jim Burgstrom Vice President-Pete Goldwasser Treasurer-Palimentary-Historian-	Mrs. Borkowski in the business department, Jim Burgstrom at 657-8270, or Pete Goldwasser at 633-3991
Glastonbury Color Guard	The Glastonbury High School Color Guard is a flag team that performs at the halftime of home football games, marches in local parades, and competes in Color Guard competitions. The Color Guard is open to all students (male and female) who attend GHS and are willing to dedicate time to the club.	Practices are Tuesday and Thursday nights from 6:45 PM-8:45 PM. The first practice date will be announced.	Mr. Bill Ericksen	Jen Gaines and Misty Willard	Bill Ericksen in the music department, Misty Willard at 659-3494, or Jen Gaines at 633-6144
GHS Math Team	The purpose of the Math Team is to compete once a month, six times a year, in local math competitions. The competitions require students to select three of the five rounds to compete in. Each round lasts 10 minutes and consists of three math problems of increasing difficulty. Plenty of social time is provided at each meet.	Competitions are held on Wednesdays. The first meet is to be announced.	Mr. Robert Markowicz		Mr. Marcowicz in the math department
GHS Peer Education	The Peer Educators are a group of students that want to help fellow students. They are not counselors, but they are trained to comfort those who are upset and have the resources to direct students to places that can give advice or help. All consultations with Peer Educators are confidential.	The first meeting is September 12 for current peer educators.	Mike Fahey and Joan Beach		Mike Fahey at YSAG or Joan Beach in the Health Department
Key Club	The Key Club is a community service group and a division of the Kiwanis Club. Activities for the year include the Rockathon, Pancake Breakfast, visiting Salmon Brook convalescent home, running the school store, working at soup kitchens, and many others. Dues will be \$10 for the year and members must remain active to stay in the club.	The first meeting/ice cream social will be on Thursday, September 8 at 7:00 in the cafeteria. Bring dues and your own bowl for the ice cream. Key Club meets every Thursday at 7:00 in the cafeteria.	Mrs. Fecko, Mrs. Cunha, and Mr. McKee	President-Joanna Griswold Recording Secretary-Pam Flemming Corresponding Secretary-Hanching Fuh Treasurer-Jim LaCroix	Mrs. Fecko in the library, or Mrs. Cunha in the Special Education department
National Engineering Design Challenge (NEDC)	The purpose of NEDC is to design a device to help the physically limited, depending on the specific problem assigned each year. Through the club, one can learn various methods of design, engineering, advertising, sales and other skills. The final product is entered in competitions near the end of the year.	To be announced	Mrs. Keilman, Dr. Conlon	President-Jason Ho	Jason Ho at 643-2368
Paladin	The Paladin in the GHS school newspaper and is open to all students interested in the writing, reporting, graphic, editing and layout aspects of the newspaper process. Eight issues are published each year.	The Paladin staff meets Mondays after school in the graphic arts room. The first meeting will be held on September 12. The location will be announced.	Mr. Napoletano and Mr. Furlong	Editor in Chief-Ross Feldman	Ross Feldman at 633-0422

GHS SPORTS

Fall Sports Teams Going For the Gold, Again?

By Shane Igo

The fall season of '93, highlighted by the Girls Volleyball team capturing the class L state championship, proved to be a banner year that should be repeated this season. The Girls Swim Team won their 10th straight CCC West title in a close, highly dramatic meet that went back and forth between the Tomahawks and the rival Wethersfield Eagles. The Girls Soccer team, despite their loss in the state tournament, ended their season with an impressive record of 12-4. These accomplishments were added to by the

Boys Cross Country team making the state tournament for only the second time ever.

This season should prove to be equally rewarding as last year's. Despite the losses of Missy Roy, class L M.V.P., along with Kristen Govoni and Kristen Cott, all starting players, the Girls' Volleyball team should have a comparable starting lineup. Returning for this season will be seniors Liz Plikaitis and Leah Whynacht. "I still think about last season," commented rookie coach Ms.

Lewis. "It was the fulfillment of a season of very hard work. It was very rewarding and I will never forget it. This year's team will be very different. Last year we had a dominant hitter, experienced setters, and a great deal of height. This year's team will be very balanced and we will be looking to achieve the same consistency. I am very excited about the coming year." With this strong team, the Tomahawks are looking toward repeating as state champions.

The Field Hockey and Football teams are both looking towards having a better season, and the Football team plans on winning the annual Thanksgiving Day match against East Hartford.

With the Boys and Girls Soccer teams both taking second in the CCC West last year, along with a solid nucleus of starting players returning, the teams plan on taking over both of the titles.

The Girls Swim Team has an upward battle ahead of them as they try to keep

the divisional title that they have monopolized for the past 10 years. Due to the graduation of All Conference swimmers Catherine Sterling and Hope Monzeglio, along with Sara Totten, the team must draw on the other swimmers to make up the losses and battle off Wethersfield once again.

Even with last years exceptional records, the fall sports teams are looking toward improving even more and having another banner season.



Photo by Jesse Reynolds

High Hopes For Football Season

by Dan Carter

As the new season is ready to begin, high hopes were expressed by senior co-captain Dan Parselitti. This year he is expecting a winning season. "From early practice this year, I can tell that strong overall team effort will not be a problem this year."

Despite recent losses in the annual Thanksgiving Day rivalry game against East Hartford, Parselitti is optimistic this season saying, "This year we will win the game."

Junior Rashaan Williams adds, "Although our lineman will be smaller and less experienced than the previous two years, they will be faster which could benefit the team this year."

The team would appreciate a high level of fan support, especially at the annual Thanksgiving Day game that will be played at East Hartford this year. With their new enthusiasm, the Tomahawks are heading toward a difficult, but rewarding season.

Coach Bob Landers of the Girls Soccer team is looking forward to this year. "Simsbury and Wethersfield are hard teams and it will be a difficult season" is the sentiments that will bring into the season as the team will try to capture the CCC West title." Landers commented that he hopes the team will do better than last years second place finish. The Tomahawks only

lost to Simsbury in the CCC West last year.

In the State tournament, Glastonbury was knocked off early with a loss to Wilton in the first round, ending their season early. Despite the losses, Glastonbury had a good team and season.

Landers pick captains for the team when the season starts to. During the regular school year the prac-

tices will be at 3:00p.m. on the soccer fields. Kim Bundock, senior goalie, remarked, "Hopefully we'll make it to the tournament, and advance in those games." Bundock added that there were some good freshman joining the team. With these additions the Tomahawks are looking forward to a tough but rewarding season.

Girls Swim Team Hits the Water

By Rick Holahan

The Girls Swim Team dove into the water this week. As Coach Skip Griffin said last year, "You have to be crazy to do this sport." He very well may be right. Swimmers practice three hours a day six times a week, the most of any sport.

All of this practice does pay off though. They have been CCC West champs every year since it was established over ten years ago. With the loss of many seniors they will all have to work very hard to

get the CCC West title this year. Senior and co-captain Nancy Abella looks at the season with optimism. She said, "We are in a transition. For the last couple of years we have had a powerhouse team, now we will have to work harder and go the extra mile to do well." She also takes pride in knowing that the upperclassmen get along well with the underclassmen and that, even if they lose a meet, they still have fun.

The swim team might not do as well as it has in

prior years, however they have record holders on the team and great divers. Betsy Strickland looks at the team with a positive but realistic outlook. "We're in the process of rebuilding right now. This year Conard and Wethersfield will be in the bout for CCC West. You can't win all the time," she says. In the 1995-96 season she expects the team to be more experienced. It is going to be a rough season, but with hard work and dedication they can do well.

Art Attack

Madame Bovary Es Mi

The Ramblings of Trey West

Ramble # 10: Sad Remembrances and Unfortunate Reunions



I still can't believe it. The revolution is over. I try to rationalize. I spend day after day reading over last year's "Bovary"s. Snowball's face still haunts me. Whoever put him on this Earth was truly a great man.

I try to relieve my sense of despair by reading. I've read a lot of Derridah, for memories sake. I find increasingly that what he had said during our brief alliance had shockingly little to do with his real philosophy. Strange. I've checked the old columns for these inconsistencies. Someone must have thought they knew more than they really did.

I find myself in a

strange suspense over what will happen in the "Bovary" column next. I find myself losing control over its narrative.

I recently came back into contact with my revolutionary brother, Mitch Holliwell, novelist, composer, shape-changer, and time-traveler. He had been captured by US soldiers during the day of the great Madridnick Mini-Golf Insurrection. I narrowly escaped by not being considered a threat by the enemy. I was shocked to hear that he was living. He called me from the local Kaiser hospital, where he was a patient. I rushed to be with my comrade.

On my arrival, I was told that he was in the burn ward. His room was surrounded by what looked to be members of the National Guard. They claimed, however, to be a support group, which was strange, for the assault rifles seemed out of place. Nor did I feel very supported when they searched me, checked my

ID and then sadistically beat me. I thought I heard them utter the words, "God, I hate the old." This sense of déjà vu kept me preoccupied until they were finished. Luckily, one of the support group members remembered that I was the revolutionary marked "Not Worth the Trouble" and they kindly stopped.

Mitch was completely covered in bandages. From his shape I guessed that he had reverted back to human form. However, an antenna still protruded from his forehead, sticking out between the bandages.

"Oh, Mitch! What have they done to you?!" I asked.

"They?!" he screamed, frightened. "I don't know what you mean! I - I fell off a bike."

"But you've got scars all over your body—"

"The bike was moving very fast."

"I see. What happened after they caught you?" At this question his bandages seemed to twist into a pained expression. I could see in

his eyes a subtle plead for me to shut the hell up.

"They treated me with the utmost care and let me out the next day. The Spanish National Security people are such an understanding lot. I fell off the bike right after I got off the plane, you see."

"I hear that not all of our merry band of revolutionaries jumped into the big hole. Isn't your heroic cousin Leslie Holliwell still above-ground?"

"His is a fate worse than death. They would only give him his job back if his first headline read; "The Lion King' Better Than What Walt Could Have Done." Mitch started to weep. "Why!!! Why could not my brave cousin have died in the glories of battle than to have to face this humiliation!!!"

I was silent.

"And me?! What good am I?! After what the damnable, vicious, interrogating, - bicycles did to me, I no longer have the health to eat gourmet foods, or hunt en-

dangered species, or de-flower criminally young girls—I have nothing to live for, except that I finally sold a book for a perverse amount of money—"

"You're joking, Mitch! What book?!" I inquired, overjoyed.

"A biography of you, my revolutionary mentor. It shall truly tell the world of the complexities of your mind."

"What shall you call it?"

"It is entitled 'My Days With the Revolution, and My Nights With Trey West, An Immensely Intimate Biography'."

"I'm very honored, Mitch. You do realize, though, of course, that as a critic, I'll have to dismiss the work as exploitation."

"Of course I understand."

Of course he understood. We talked a little longer and then I left, feeling a little more alive, but a little more depressed than before.

"Babes In Arms" A Huge Success

By Rose Forrest

The Glastonbury Youth and Family Services Organization's production of "Babes in Arms" was performed on August 11, 12, and 13. The play was well performed and the actors and actresses looked comfortable.

"Babes in Arms," with songs by Rodgers and Hart, and book by George Oppenheimer, is a play about a small theater with two owners. The one with the most power, Seymour Fleming, played by GHS junior Jeremy Garrard, overworked the children who came to act and denied them

practice time for their play.

The co-owner, Bunny, played by Lori Manganelli had the audience on her side as she and the children worked together to put the show on. If they had the show performed, Bunny would get enough money to pay off her family's debt and have control of the playhouse again.

One of the most amus-



"Babes in Arms" leads

ing characters was a Southern playwright named Lee, played by Marc Bousquet.

Graduates Lynda Vrooman and Chris Comerford, both of whom had leading roles,

Senior Jason Fanning did a terrific job with the character of Gus Field. He added lots of comedy to the show in his love/hate relationship with Terry (Lauren Frey).

also did a terrific job in the play.

The large company of all ages amazed the audience, especially when all the younger children came out. The lines of the little children were delivered with a shocking degree of skill.

Audiences could tell from the show how hard everyone had been practicing, on stage and off. The crew, including choreographer Linda Deyoung, costume designer Norma Tiefenbrunn, and of course director Chris Gullotta all did a fine job. The show went on with no noticeable problems.

Editorial Page

Does Glastonbury Really Want Affordable Housing?

by Rashaan Williams

Ever since the late 1970's- early 80's, when Glastonbury was sued by the federal government because of the town's lack of affordable housing, Glastonbury has been struggling to correct itself in this area. The town even signed a contract to build about 500 affordable houses within a 5 year time frame. Now, almost a decade later, Glastonbury has very little progress in building more affordable homes, and has not even come close to meeting its goal of 500.

On August 24, 1994, in the town's latest venture into

affordable housing, the Glastonbury town council rejected a plan by the Christian Activities Council to build 28 single-family, low income homes. Some of the reasons given for the plan's rejection are traf-

fic safety, the fact that the land is "reserved land," bad odors in the surrounding area, and water safety. However, with this being the second low income housing plan rejected this year, I have a feeling that the reason for the plan being rejected goes a little deeper than just traffic and water safety. I have begun to wonder if Glastonbury really wants affordable homes as much as many people say it does.

Although few are willing to admit it, there is a lot of apprehension on the part

of many people in Glastonbury about having affordable housing built. Some of the concerns are that the property value of their houses will go down and the affordable housing area will become a "ghetto area".

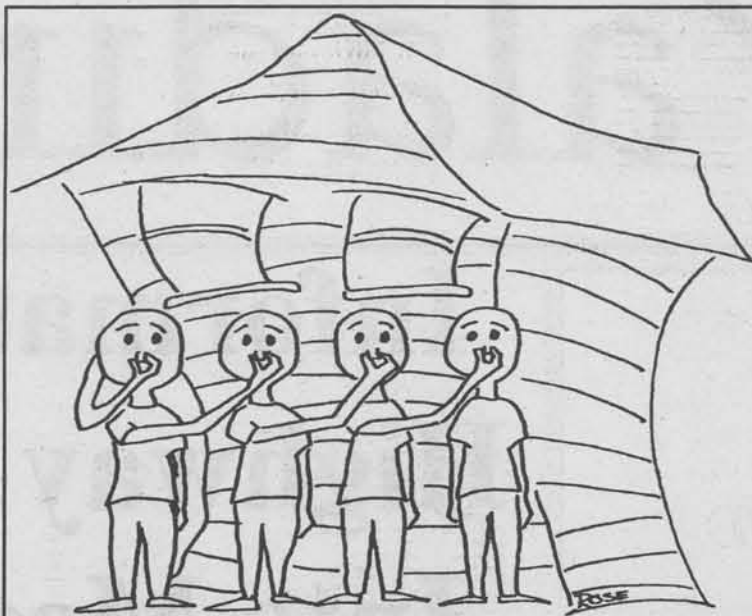
However, many people fail to realize that while their property may fall a little in value, the affordable housing will help out many people who have no homes or property at all. It will also give these people a chance at a better life for themselves

and their families. I also find it ironic the way when ever anyone suggest a bunch of low income houses be built in one area, many people automatically think the area will become this condemned, ghetto area that will destroy the whole town. Stereotypes like this one must be overcome in order for Glastonbury to become a truly diverse community.

Affordable housing is one way to break down these stereotypes. It will bring more people of different backgrounds to Glastonbury who normally could not afford to live in town. This will help the school, community, and many of the work places in Glastonbury

to become more integrated.

The only way I see for this problem to be solved is for the Town Council to sit down and make up a definite plan to build more affordable houses. Although it had good reasons for rejecting the last two proposals, I get the feeling that the members of the council are complacent with just rejecting all of the proposals without making any definite plans or mandates of their own. More importantly it is time for all the people in Glastonbury weather its really wants this "diverse community" or is it all just talk.



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Childcare: Responsible and loving person to care for our 2 children after school in our Glastonbury home. Including light housekeeping. Must drive and have dependable car. References necessary. Non-smoker. Call Paula at 633-7623 (evenings)

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If your interested in contributing to the Paladin, we are looking for writers, photographers, and illustrators. Our orientational meeting will be on September 12. The location will be announced. Hope to see you there.

"I.D." continued from page 1 and other standardized tests. Discussion of other uses of these school IDs, however, remain in preliminary stages at the moment.

One possible use of these identification cards that is being seriously considered is for security purposes. If this use is put into effect, then students will be required to present their IDs in order to enter most of the dances and several other school functions where only GHS students are allowed. Hall monitors may also ask for identification from people to see if they are students of our school.

Bookman also states his hope that local businesses

will give discounts to students who present their IDs at their stores. In addition, he is currently inquiring as whether these businesses can help fund the cost of the cards in future years in exchange for advertising space, possibly on the back of the cards. Currently, the ID cards are being paid with money from regular school funding.

Other possible uses of the IDs that have been brought up include presenting them at the school library by adding a bar code on the cards, presenting them at lunch lines for people who have prepaid for them, and in place of permanent early dismissal passes. However, since the card is still, essentially, in experimental stages, it will take the school administration some time to decide whether any of these purposes will be practical.

A possible problem the ID cards may present is in the event a student loses his/her card. Administrators are still considering the arrangements and costs that would have to be made to replace a card loss.

Bookman and other administrators will closely monitor the success or failure of the school identification cards. If they prove to work well, they will be issued for many years to come. As Bookman stated, "I will be listening carefully to what students say about the new ID cards. They came about because of student requests. Now I want to see if they really are useful."

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